

VOCABULARY · EPISODE 69

Learn English with Music

Key words & expressions · English + ■■■■■

10 words

Your English Toolbox

1 to resonate

ندرک رارقرب طاب ترا یسک اب اقی می عم تدوج و رد نت خادنا نین ط

DEF

to have a strong effect on someone's emotions or feelings; to feel deeply meaningful or true to a person's own experience

Resonate is acoustic science applied to emotion — a sound that resonates is one that vibrates with the same frequency as the listener. Music resonates when it matches something you feel inside. Learning the English in songs that resonate with you is dramatically more effective than neutral texts.

ندش ساسح ا ی ق ی ق ح ای رادان عم ا ق ی می عم ی س ک ی ص خ ش ه ب ر ج ت ی ا ر ب ؛ ن ت ش ا د ی س ک ت ا س ا س ح ا ر ب ی و ق ر ی ث ا ت .
د ن ک ل ی م ش ا ع ت ر ا ه د ن و ن ش س ن ا ک ر ف ن ا م ه ا ب د ز ا د ن ا ی م ن ی ن ط ه ک ی ی ا د ص ه د ش ل ا م ع ا ت ا س ا س ح ا ه ب ت و ص م ل ع .

The lyrics to this song resonated with her so deeply that she had them memorised within a week.

د ر ک ظ ف ح ا ر ن آ ه ت ف ه ک ی ر د ه ک ت خ ا د ن ا ن ی ن ط ش د و ج و ر د ا ق ی می عم ر د ق ن آ گ ن ه آ ن ی ا ه ن ا ر ت .

Find English content that resonates with you emotionally — you will absorb it without effort.

ی ن ک ل ی م ش ب ز ج ش ا ل ت ن و د ب د ن ک ر ا ر ق ر ب ط ا ب ت ر ا و ت ا ب ه ک ن ک ا د ی پ ی س ی ل گ ن ا ی ا و ت ح م .

2 to pick apart

ندرک لیلحت ه ع ط ق ه ع ط ق ا ر ی ز ی چ ندرک هی ز ج ت ل م ا ک

DEF

to examine something in detail, breaking it into its individual pieces to understand how each part works

Pick apart is constructive analysis — not destructive criticism. When you pick apart a song lyric, you are looking at vocabulary, grammar, word order, and style simultaneously. It is one of the richest English learning activities available.

ر ا ک ه ن و گ ج ت م س ق ر ه ی م ه ف ب ا ت ن د ر ک م ی س ق ت ش ا ه ن ا گ ا د ج ت ا ع ط ق ه ب ا ر ن آ و ن د ر ک ی س ر ر ب ت ا ی ز ج ا ب ا ر ی ز ی چ .
د ن ک ل ی م

ب ر خ م د ا ق ت ن ا ه ن ت س ا ه د ن ز ا س ل ی ل ح ت

Pick apart the lyrics line by line — notice the grammar, the vocabulary choices, the rhythm.

ن ک ه ج و ت ا ر م ت ی ر و ن ا گ ژ ا و ی ا ه ا ب ا خ ت ن ا ، ن ا ب ز ر و ت س د ن ک هی ز ج ت ل م ا ک ط خ ه ب ط خ ا ر ه ن ا ر ت .

She picked apart three songs a week and her reading comprehension improved faster than anything she had tried before.

ش ن د ن ا و خ ک ر د و د ر ک ل ی ل ح ت ه ع ط ق ه ع ط ق ا ر ه ت ف ه ر د گ ن ه آ ه س .
ت ف ا ی د و ب ه ب د و ب ه د ر ک ن ا ح ت م ا ل ب ق ه ک ی ز ی چ ر ه ز ا ر ت ا ع ی ر س

3 to pay close attention

3

ی قافاتا تروص هب طقف هن ندرک هدهاشم ای نداد شوگ ل ماک زکرم ت اب ندرک قی قد هجوت

ندی نش

DEF

to listen or observe with full focus — not just casually hearing but actively tracking meaning

Pay close attention is the instruction behind analytical listening. Most people listen to respond rather than to understand. Paying close attention means following the logic, tone, word choice, and structure of what is being said — not just the surface content. For English learners, it is the active habit that turns passive exposure into real acquisition.

ل اب ن د ار ان عم هن ال اع ف هکل ب ن د ی نش ی قافاتا تروص هب طقف هن ندرک هدهاشم ای نداد شوگ ل ماک زکرم ت اب ندرک

ی لی لحت نداد شوگ تش پ لم عمل اروت سد

Pay close attention to how native speakers use connectors — not just what they say but how they structure it.

هن دن نکلیم هدافتسا اطبار زا روطچ ی موب ناروشی وگ هک دین ک قی قد هجوت .
ش راتخاس ی گنوگچ هب هکل ب دنی وگلم هچ ن آ هب طقف

She paid close attention to the podcast host's word choices and found herself naturally adopting them.

هب هک تفای ار ش دوخ و درک قی قد هجوت تس کدپ نابزیم هملک ی اهابختنا هب .
هتفری ذپ ار اهن آ ی عی ب روط

4

4 to unpack

نداد حیضوت و ی سررب اریزی چی فل تخم ی اهه ای ال ای ازجا ندرک زاب

DEF

to examine and explain the different components or layers of something — breaking it down into its parts

Unpack is the analytical verb. When you unpack an argument, a speech, or a piece of text, you do not just summarise it — you break it apart and examine each element: the structure, the logic, the implied assumptions. For English learners, being able to unpack what they hear turns passive listening into active study.

ش ی ازجا هب ن آ ن تس کش یزی چی فل تخم ی اهه ای ال ای ازجا نداد حیضوت و ی سررب

ی لی لحت لع ف

Unpack a speech you admire by analysing its structure, key phrases, and rhetorical choices.

زاب ن آ ی غال ب ی اهابختنا و ی دی لک تاراب ع ، راتخاس هی زجت اب ار دین کلیم نی سحت هک ی نارنخس کی .
دین ک

She unpacked the politician's speech word by word and learned more about persuasive English than from any textbook.

باتک ره زا رتشی ب و درک زاب هملک هب هملک ار رادم تس ای س ی نارنخس .
تخوم آ هدن نکدع ا ق ت م ی سی ل گ ن ا هراب رد ی سرد

5

to take note of

ندرك تبث ین هذ ار نآ و ندرك هجوت یزیچ هب آدمع هب ندرك هجوت

DEF

to deliberately pay attention to and mentally record something — marking it as significant for future reference

Take note of is the focused observation verb. It implies selecting something from the flow of language and flagging it: that was interesting, that was new, I should remember that. In language learning, taking note of interesting phrases, collocations, and expressions is what separates attentive learners from passive ones.

هدنی آ هعجارم یارب مه ناو نع هب نآ یرازگه انشن نآ ین هذ تبث و یزیچ هب ندرك هجوت آدمع

زكرمتم دهاشم لعف

Take note of interesting phrases when you listen — pause, record them, and use them within 24 hours.

ت عاس ۲۴ رد و دینک تبث ار اهنآ، دینک تکم دینک هجوت بل اج تارابع هب نداد شوگ ماگنه . 24

دینک هدفاتسا

She took note of every idiom she heard in her first month and built a personal phrase bank from them.

تخاس ی صخش تارابع کناب کی اهنآ زا و درک هجوت دینش شلوا هام رد هک ی حال طصا ره هب .

6

to tune in to

ندرك هجوت یزیچ هب دمع و زكرمتم اب هب ندرك فوطعم ار نات هجوت

DEF

to pay deliberate, focused attention to something — to direct your listening or awareness toward a specific source

Tune in to is the focused listening verb from broadcasting. Originally it meant adjusting a radio to a frequency. In modern usage, it means directing your attention: tuning in to how people phrase requests, how speakers transition between ideas, how stress and intonation carry meaning.

صاخ عبنم کی تمس هب دوخ یه اگا ای نداد شوگ تیاده یزیچ هب ندرك هجوت دمع و زكرمتم اب

ییوی دار شخپ زا زكرمتم نداد شوگ لعف

Tune in to the emotional tone of a speaker, not just their words — tone reveals what words often hide.

هچنآ نحل ناشت املک طقف هن، دینک فوطعم ار نات هجوت هدنیوگ کی یس اسح ا نحل هب .

دنکلیم راکش آ ار دننکلیم ناهنپ بلغا تاملک

She started tuning in to how native speakers disagreed politely and built a repertoire of softening phrases.

هنا بدؤم تفل اخم یگنوگچ هب دنک فوطعم ار شهجوت درک عورش .

تخاس هدننکافی طلت تارابع زا هعومجم کی و ی موب ناروشیوگ

7 a recurring theme

7

رهاظ فل تخم تامل اکم ای نوتم رد اهراب هک وگل ای عوضوم کی هدنوش رارکت عوضوم کی دوشلی م

DEF

a topic, idea, or pattern that appears again and again across different texts, conversations, or contexts

Recurring theme is the pattern recognition phrase. Good analytical listeners notice recurring themes in the content they consume: certain topics dominate certain speakers, certain structures appear in formal vs. informal language, certain words appear together repeatedly. Noticing recurring themes is how learners move from understanding individual sentences to understanding how English works as a system.

دوشلی م رهاظ فل تخم ای اهانیم ز ای تامل اکم ، نوتم رد اهراب هک وگل ای هدی ، عوضوم کی وگل اصی خشت ترابع

Notice the recurring themes in your listening material — they reveal the structure and priorities of the speaker.

اهن آ دینک هجوت ناتیرادی نش بل اطم رد هدنوش رارکت تا عوضوم هب .
دندن کلیم راکش آ آر هدی وگ ای اهت یولوا و راتخاس

She noticed a recurring theme of humility in the interviews she studied and learned to express modesty in English.

درک هعلاطم هک یی اهاهب حاصم ردین تورف زا هدنوش رارکت عوضوم کی .
دندن زاربا یسی لگنا هب ارین تورف تفرگ دای و دش هجوتم

8

8 to draw conclusions

ندی سر تواضق کی هب لال دتسا ای ده اوش ساسا رب ندرک یری گاهجیتن

DEF

to reach a judgement or decision based on evidence or reasoning — not by guessing but by thinking it through

Draw conclusions is the analytical reasoning phrase. It is the end point of the analytical process: you have listened, you have noticed patterns, you have unpacked what was said — now you draw a conclusion. For English learners, being able to draw and express conclusions in English is a high-level academic and professional skill.

ندرنک رکف اب هکل ب سدح قی رط زا هن ندی سر م صرت ای تواضق کی هب لال دتسا ای ده اوش ساسا رب
یلیلحت لال دتسا ترابع

Draw conclusions carefully from what you hear — check whether the evidence actually supports them.

ار اهان آعقاو ده اوش ای آ هک دینک یسر رب دینک یری گاهجیتن دینوشلی م هچن آ زا تقد اب .
دندن کلیم ینابیتش پ

After analysing ten interviews, she drew the conclusion that successful speakers all used pausing as a deliberate tool.

ناگدن یوگ همه هک درک یری گاهجیتن ، هب حاصم هدی زجت زا دع ب .
دندن کلیم هدافتسا یدمع یرازبا ناو نع هب ثکم زا قفوم

to make sense of

9

حوضو ای انعم دسرلیم رظن هب هدننکاجی گ ای هدیچی پ ادتبا رد هک یزیچ رد زا ندرک ادیپ انعم ندرک ادیپ

DEF

to find meaning or clarity in something that initially seems complex or confusing

Make sense of is the comprehension verb for difficult material. When you are an English learner encountering a complex lecture, debate, or argument, not everything will be immediately clear. Making sense of it means working through the confusion — using context, background knowledge, and analytical skills to construct understanding.

دسرلیم رظن هب هدننکاجی گ ای هدیچی پ ادتبا رد هک یزیچ رد حوضو ای انعم ندرک ادیپ
راوشد بل اطم یارب کرد لعف

Listen twice before trying to make sense of a complex English text — the second time is always clearer.

دیهد شوگ راب ود یسیلگنا هدیچی پ نتم کی زا ندرک ادیپ انعم یارب شالت زال بق .
تسارتاحض او هشی مه مود راب

She could not make sense of the interview at first but after repeated listening it became completely clear.

ررکم نداد شوگ زا دعاب اما دنک ادیپ انعم هب حاصم زا تسناوتلی من ادتبا رد .
دش حضاوا ل ماک

10

to follow an argument

یسیک لال دتسا یقطنم تفرشی پ یریگی پ لال دتسا کی ندرک لابند

DEF

to track the logical progression of someone's reasoning — understanding each step and how it leads to the conclusion

Follow an argument is the advanced listening skill. It is different from understanding individual sentences — it means tracking the logic across a whole speech or text. Following an argument requires holding earlier points in mind as new ones arrive and evaluating whether the conclusion follows from the reasoning. This is the skill tested in academic English.

یریگاهجیتن هب نآن دش رجنم یگنوگچ و له حرم ره ندیمهف یسیک لال دتسا یقطنم تفرشی پ یریگی پ
هتفرشی پ نداد شوگ تراهم

To follow an argument in English, track three things: the claim, the evidence, and the conclusion.

و ده اوش ، اعدا : دینک یریگی پ ار زیچ هس ، یسیلگنا هب لال دتسا کی ندرک لابند یارب .
یریگاهجیتن

She could now follow complex arguments in English debates without losing the thread — something she had struggled with for years.

رد هدیچی پ یاهلال دتسا تسناوتلی م نونکا .
دوب هدرک مرن هچنپ و تسد نآ اب اهالاس هک یزیچ دنک لابندخن نداد تسد زا نودب اریسیلگنا تارظانم