FIRST STEPS ENGLISH FOR BEGINNERS

The Blue Door

Episode 2 of A Chance for Maya | Complete transcript and listening practice

Maya reaches number twelve, Maple Street. An envelope under the mat gives Maya and Leo a clue: a key, a lock, and a blue door.

AI voice notice

The voices in this podcast are AI-generated to help you understand and practise English.

What you will learn

- check an address and recognise a name
- use simple language about a key, a lock and a door
- understand the difference between a recipient and an owner

First listening - complete conversation at natural speed

Listen first if you can. The dialogue below is the complete scene.

Leo: Look under the mat.

Maya: There is an envelope.

Leo: What does it say?

Maya: It says Maya Rivera.

Maya: That is my name.

Leo: Good.

Leo: Is this number twelve?

Maya: Yes.

Maya: Number twelve, Maple Street.

Leo: Then this envelope is for you.

Maya: There is a key inside.

Leo: Try it.

Maya: Okay.

Maya: This is my key.

Leo: Yes.

Leo: Put it in the lock.

Maya: It works!

Maya: The door is open.

Leo: You are home.

Maya: Thank you, Leo.

Maya: I can sleep here tonight.

Leo: You’re welcome.

Leo: Let’s go inside.

Dive In - understand the story slowly

Peter returns to the scene slowly. Notice the key words, then listen again at natural speed.

under the mat

Meaning: below the small mat at the door

In the story: “Look under the mat.”

Everyday English: “My key is under the mat.”

an envelope

Meaning: paper that holds a letter or a small item

In the story: “There is an envelope.”

Everyday English: “The envelope is for you.”

a lock

Meaning: the part of a door where a key goes

In the story: “Put it in the lock.”

Everyday English: “The lock needs a key.”

for Maya / Maya’s key

Meaning: for Maya tells us who should receive it; Maya’s key tells us who owns it

In the story: “This key is for Maya.”

Everyday English: “This is Maya’s key.”

Useful sentences

Leo: Look under the mat.

Maya: There is an envelope.

Leo: What does it say?

Maya: It says Maya Rivera.

Maya: That is my name.

Shadowing

> Repeat during the four-second silence after each sentence.

Read and say three useful sentences from the story:

Peter: There is an envelope.

[4-second pause]

Peter: What does it say?

[4-second pause]

Peter: It says Maya Rivera.

[4-second pause]

Listening and vocabulary practice

Complete this page before you turn to the answers.

1. Leo says, “Look under the _____.”

2. Maya finds an _____.

3. The envelope says Maya _____.

4. Maya lives at number _____.

5. The street is _____ Street.

6. There is a _____ inside the envelope.

7. Put the key in the _____.

8. The key _____; the door opens.

9. The door is _____.

10. Maya can _____ here tonight.

Answers - listening and vocabulary practice

1. mat
2. envelope
3. Rivera
4. twelve
5. Maple
6. key
7. lock
8. works
9. open
10. sleep

Final listening

Listen to the complete conversation again at natural speed. You will hear the same dialogue as at the beginning.

Complete Peter narration

This appendix completes the transcript: it contains every spoken line by Peter, in the order heard in the episode. The dialogue by Maya, Leo and Nora is in the preceding transcript pages. Repeated character conversations are identified there as repeated listens; Peter's spoken explanations, prompts, promotion, goodbye and both AI notices are written in full here.

Opening AI notice

Peter: The voices in this podcast are AI-generated to help you understand and practise English.

Peter - opening

Peter: Maya is at number twelve.

Peter: The blue door is locked.

Peter: But Leo has an idea.

Peter: Welcome to episode two of A Chance for Maya.

Peter: Today, Maya looks for a note.

Peter: You'll practise checking an address, recognising your name, and talking about a key.

Peter: First, hear the whole conversation at natural speed.

Peter: Then we'll open it step by step, slowly.

Dive In - envelope

Peter: Let's listen to the first part again.

Peter: This time, slowly.

Peter: Under the mat means below the small mat at the door.

Peter: An envelope holds a letter or a key.

Peter: For you means it belongs to you.

Peter: Maya checks two things.

Peter: Her name and her address.

Dive In - key

Peter: Now, the second part.

Peter: Listen for the key and the lock.

Peter: Inside means in the envelope.

Peter: Put it in the lock tells Maya where the key goes.

Peter: It works means the key opens the door.

Peter: Maya can sleep here tonight.

Peter: Her problem is smaller now.

Useful sentences

Peter: Useful Sentences.

Peter: Is this number twelve?

Peter: At a hotel, you can ask, Is this room twelve?

Peter: This envelope is for you.

Peter: At work, you can say, This package is for you.

Peter: This is my key.

Peter: At home, say, This is my bag.

Pay Attention

Peter: Pay Attention.

Peter: For you can mean that something belongs to you.

Peter: It does not always mean a present.

Peter: This key is for Maya means Maya should have the key.

Peter: This is Maya's key means the key belongs to Maya.

Peter: Also, key ends with the long sound ee.

Peter: Say key, not kee-uh.

Shadowing

Peter: Now, a short shadowing practice.

Peter: Listen to each sentence.

Peter: Repeat during the four-second pause.

Peter: Is this number twelve?

Peter: [4-second pause]

Peter: This envelope is for you.

Peter: [4-second pause]

Peter: This is my key.

Peter: [4-second pause]

Closing

Peter: Before you go, you can download this episode's vocabulary and grammar guide in the episode description.

Peter: It gives you extra examples to use in daily life.

Peter: Thank you for listening and see you in the next episode.

Peter: The voices in this podcast are AI-generated to help you understand and practise English.